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Ref.
Superb Collection of Cabinet Pictures,

GENTEEL HOUSEHOLD FURNITURE, &c.

A CATALOGUE *Ref. only*

Of a Small Genuine and Superb Collection of

CABINET PICTURES,

PRINTS, AND DRAWINGS,

In the HIGHEST STATE of PRESERVATION,

Comprising the undoubted Works of the following esteemed Masters:—

I. R. Smith,

Van Lint,

Sacklevon,

Breughel;

Le Duc,

Cuyt,

Georgioni,

Cannaletti,

Vandervelde,

Schovarts;

Schwickhardt,

De Heem,

AND MANY OTHERS, PARTICULARLY,

A beautiful LANDSCAPE, by *Gainborough*; a Ditto of WESTMINSTER-BRIDGE, by *Wilson*; TYGER'S HEAD, by *Northcote*; and a most capital Picture, of CHRIST amongst the DOCTORS, by *Annibal Carrache*; CONVERSION of ST. PAUL, &c.

The Whole collected at a very considerable Expence, and worthy the Attention of the Admirers of the fine Arts.

A few scarce Coins of OLIVER, &c.—a singularly beautiful Ebony Cabinet, inlaid with Tortoiseshell, Drawers inside adorned with capital Paintings from OVID'S METAMORPHOSIS, executed by *Van Balen*; a curious small Grotto, various Shells, and other Curiosities of

A GENTLEMAN, REMOVED. *Mountfort. City.*

WHICH WILL BE SOLD BY AUCTION

By LEGG and CHIVERS,

ON THE PREMISES,

No. 13, Gough-Square, Fleet-Street,

On FRIDAY, AUGUST 31, 1798, at ELEVEN o'Clock;

ALSO, PART OF THE

HOUSEHOLD FURNITURE,

Linen, China, Glass, a handsome Drawing-room Suit of Eight Japan Arm Chairs, Sofa, two window Stools, and rich cotton Cafes; two beautiful Pier Tables; a Tea ditto; Chest of Drawers; Tables; Chairs; Pier Glass; Register Stove; &c. &c.

To be Viewed on Wednesday; when descriptive Catalogues may be had on the Premises; of Mr. LEGG, No. 71, Fleet-street, and of Mr. CHIVERS, Salisbury-square.

N.B. The HOUSE to LET.

A CATALOGUE, &c.

Second Day's Sale.

FRIDAY, AUGUST 31, 1798.

No. VII.—*Attic, Right Hand.*

- LOT
1 A Field bedstead, and check furniture and mattress
2 Dressing glass, 2 stuff back chairs, table, box, stool, and pieces of carpet

No. VIII.—*Left Hand Attic.*

- 1 A stump bedstead, hair mattress, and bolster
2 A deal table, claw do. wainscoat night stool, 2 chairs, knife case, and dog kennel

No. IX.—*Right Hand, Two Pair.*

- 1 A neat bath stove
2 Fender and fire irons
3 Oval swing glass deal toilet table
4 An excellent 4-post bedstead, with mahogany gothic feet pillars, and rich chintz cotton furniture lined, &c.
5 Straw palliasse
6 A wool mattress in crankey
7 A capital bordered goose bed, bolster, and 2 down pillows
8 Three large fine blankets
9 A counterpane
10 A pair of cotton blankets
11 A circular front dressing chest of drawers
12 Six mahogany chairs, loose seats
13 Oval pier glass, gilt frame
14 A 3-draw dressing glass

Linen.

- 1 A Pair of Holland sheets
2 Do.
3 Pair Russia
4 Do.
5 Do.
6 Two pair Do.
7 Ten pillow cases
8 A damask table cloth
9 Do.
10 Two Do.
11 Six breakfast cloths
12 Six Do.
13 A diaper table cloth
14 Two Do.
15 Twelve napkins
16 Three round, 6 hand towels, 6 napkins, 6 doyleys
17 A chintz counterpane

Prints and Drawings.

- 1 The Savoyards, a pair
- 2 Portraits of Mrs. Robinson & Miss Macklin
- 3 Le Fleur from Sterne, and Venus attired by the Graces
- 4 A small landscape, a drawing, stile of - - - *Canaletti*
and Portrait of - - - *Brower*
- 5 A pair, Venus and Cupid, and the companion
- 6 The Gleaners, from - - - *Wheatley*
- 7 A pair, portraits of Lady Spencer and the Honorable Miss Bingham
- 8 The Cottagers, a pair, from - - - *Wheatley*
- 9 A pair, Charity, and the companion
- 10 The Boy and Monkey, from - - - *Northcote*
- 11 A pair proofs. The Queen of Edward the Fourth parting with the
Duke of York, previous to his being sent to the tower, and the
Dukes of Northumberland and Suffolk soliciting Lady Jane
Grey to accept the crown
- 12 Two drawings, one of Brent in Devon & the other a view in Cornwall *Payne*
- 13 One do. of Plymouth Sound - - - *Ditto*
- 14 A view of Rivaux Abbey, Yorkshire - - - *Nicholson*
- 15 Ditto of Croome Bridge, capital - - - *Ditto*
- 16 Two beautiful and uncommonly fine drawings in crayons, from
Monsieur de Calonne's collection - - - *Madame Le Brun*

Pictures.

- 17 A pair of pleasing Sea Pieces - - - *Swain*
- 18 A pair of do. by - - - *Ditto*
- 19 A Landscape with Horses and Cattle, after - - - *Schwickhardt*
- 20 A pair of small Landscapes - - - *Ochiali*
- 21 A Sleeping Cupid, after - - - *Guido*
- 22 A Landscape and Cattle - - - *Wootton*
- 23 A sea piece - - - *Brooking*
- 24 A flower piece - - - *Baptist*
- 25 Head of a Peasant, fine - - - *De Gelder*
- 26 A small landscape - - - *Patel*
- 27 Ditto - - - *Breughel*
- 28 Healing the blind - - - *Sebastian Conqa*
- 29 A pair of pleasing landscapes, Flemish, undoubted of the master *Gael*
- 30 Portrait of Sir Isaac Newton - - - *Sir Godfrey Kneller*
- 31 A beautiful Landscape & figures, small - - - *J. Vandermeer*
- 32 A ditto, view in Flanders - - - *Breughel*
- 33 The Piping Boy, (fine) - - - *Georgioni*
- 34 A portrait of himself - - - *Slingland*
- 35 A landscape and figures, view in Flanders, beautiful *Schoevarts*
- 36 A beautiful view near Rome, undoubted of the master *Van Lint*
- 37 A ditto, the companion - - - *Ditto*
- 38 A Domestic Scene, very highly finished & in the greatest preservation *Le Duc*
- 39 A scene in the Clandestine Marriage, Lord Ogleby, Aunt Deborah and Fanny - - - *I. R. Smith*
- 40 A view of St. Mark's Place in Venice - - - *Canaletti*
- 41 A Landscape with a representation of a Flemish Fair, highly finished and in the greatest preservation, capital of the master *Breughel*

LOT

- | | |
|--|-------------------|
| 42 Hawking, a beautiful and high finished picture | Woverman |
| 43 A warm landscape | Pether |
| 44 A beautiful Landscape, cattle & figures in the best stile of this master | Schwickhardt |
| 45 A landscape, Cattle and figures | Albert Cuyt |
| 46 A Tyger's Head, capital | Northcote |
| 47 The Wood Cutters, a beautiful cabinet picture exquisitely touched, and highly finished, a very scarce master | Sackleven |
| 48 Still Life, masterly and fine | De Heem |
| 49 A view in Italy, capital, nearly equal to Claude Lorraine | Swanvelt |
| 50 A view of a Chateau in Holland, with ducks, excellently painted | Moucheron & Wenis |
| 51 A view in Italy, undoubted of the master | Van Newlant |
| 52 A capital landscape, view of Westminster Bridge, an uncommon fine picture of this great master | Wilson |
| 53 A beautiful Cabinet Picture | Gainsborough |
| 54 Christ amongst the Doctors, very capital | Carrache |
| 55 A Frost piece, view in Holland | Vandervelde |
| 56 The Return from the Chase, very fine | Tilbourg |
| 57 A Sea piece, undoubted | Monamy |
| 58 Conversion of St. Paul | School of Reubens |
| 59 A Sea Piece | Brooking |
| 60 Two Sketches | Sebastian Ricci |
| 61 A singularly beautiful Ebony Cabinet, inlaid with tortoiseshell, drawers inside adorned with capital paintings from Ovid's Metamorphoses, executed by Van Balen | |
| 62 A curious small grotto, and glass cover | |
| 63 A collection of shells and other curiosities | |
| 64 Do. | |
| 65 A few scarce coins of OLIVER's, consisting of a crown piece, half crown, and 2 one shillings, in the highest state of preservation | |

No. X.—Drawing Room.

- 1 An elegant engraved and polished steel register stove
- 2 A circular fender and fire irons
- 3 Pair of card tables beautifully painted, and leather covers
- 4 A tea table to correspond
- 5 Eight handsome japan arm chairs, bordered seats and cotton cases
- 6 Two window stools to correspond
- 7 A very handsome modern square sofa, with bolsters and cases to correspond
- 8 Pair of handsome chintz pattern curtains, japan cornices, and a set of chair, sofa, and window stool cases
- 9 Pair of japan tripod stands, and a pair of bell ropes
- 10 Pier glass, gilt frame
- 11 Pair of girandoles, looking-glass backs, shades and hooks
- 12 A handsome fire screen, fillagree mount
- 13 A wilton carpet

China and Glass.

- 1 Ten china dishes, 4 plates, a bowl, and fundries
- 2 Seven dishes, a bowl, and 10 egg cups
- 3 Three handsome enamelled jars
- 4 An elegant French tea and coffee service, containing 12 cups and saucers, 12 coffee cups, 1 flop bason, 1 sugar box, 2 plates, 1 tea pot, and a milk pot
- 5 A chamber slipper, large jar, candle branch, and fundry pieces

FINIS.